VALUE IN INK

NOTES:

VALUE- lightness or darkness of a color; shading.

ASSIGNMENT:

This is a two part assignment.

Part One: SEE THE SAMPLE VALUE SCALES IN INK BELOW

You will create a value scale in ink that is just like the sample. Use the same measurements and practice each of the 6 shading techniques shown. You have one class period to complete this.

Sample

PEN & INK TECHNIQUES

OBJECTIVES:

The learner will understand and learn how to use a variety of pen & ink techniques to create value, contrast, depth, and texture within their artwork. Students will master the following pen & ink techniques: horizontal line, vertical line, stippling/pointillism, cross-hatching, scribble, contour line, and shape repetition to create value.

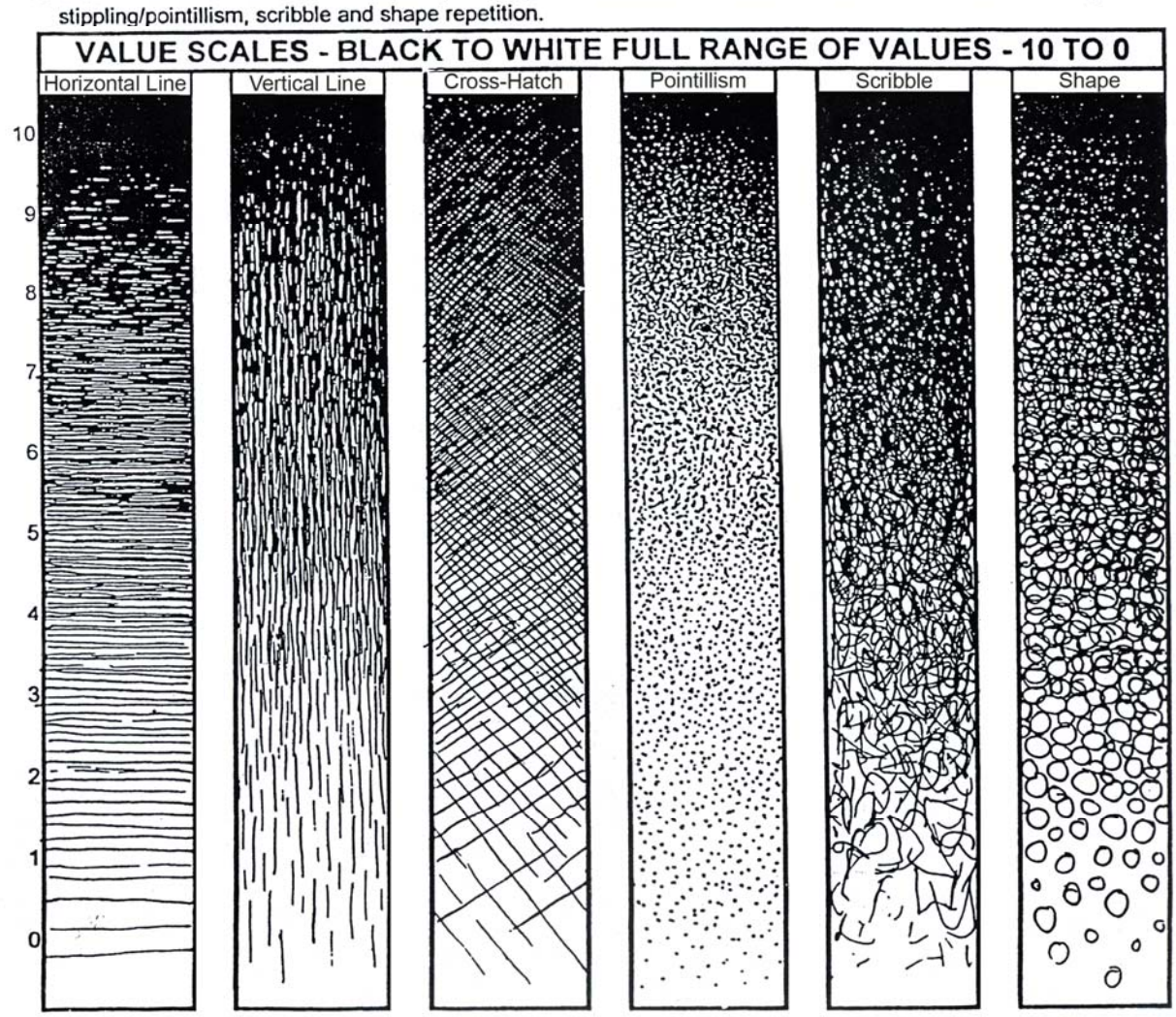
MATERIALS:

Paper, fine tip Sharpie/Ink Pen

ASSIGNMENT PROCEDURE:

1 Create value scales: Full range of value with gradual gradations from one value to the next using the techniques demonstrated below

2 Create the illusion of form for basic shapes using: horizontal line, vertical line, contour line, cross hatching, stippling/pointillism, scribble and shape repetition.



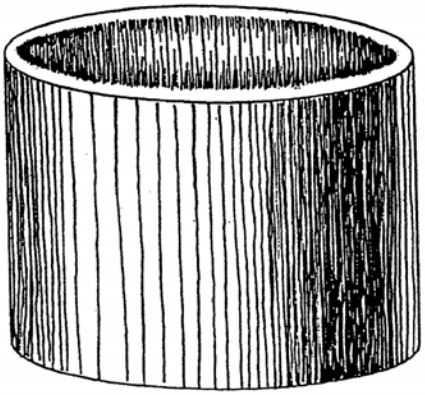
FORMS IN INK

Part Two: Draw and shade the three forms (the ones that are set up in class) in ink using one of the shading techniques learned in the value scales on an 9”x11” piece of paper. You must fill the space of the page. You must have a ½ inch border all the way around your paper.

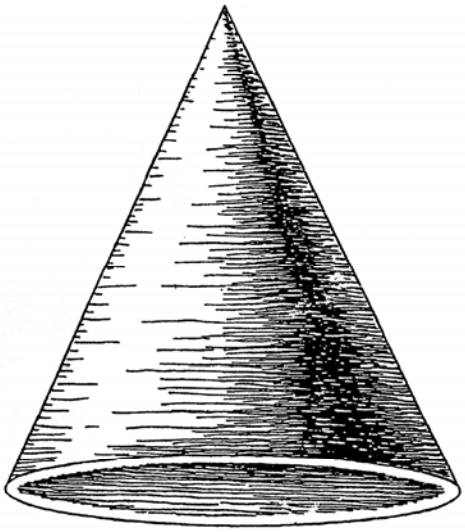
Examples of Forms in Ink…there will be a still life of three forms set up in class:

Contour Line

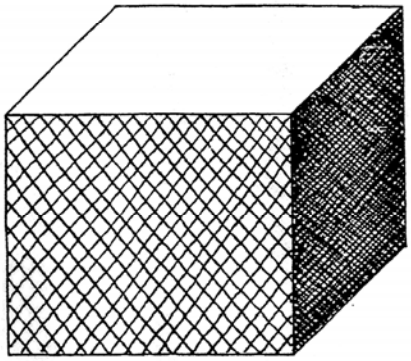
Vertical Line



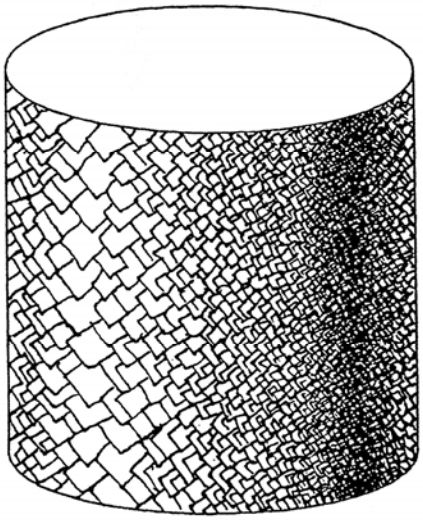
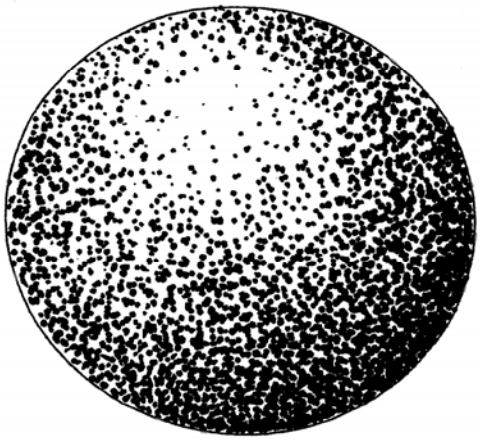
Horizontal Line



Cross Hatching



Shape



Pointillism