

## Assignment: ALTERNATIVE WAYS TO CREATE ART

### NOTES:

GET THE ARTIST AND HISTORY SHEETS FOR COLLAGE, ICONOGRAPHY AND POINTILLISM AND READ THROUGH IT.

*Realism*- a. treatment of forms, colors, space, etc., in such a manner as to emphasize their correspondence to actuality or to ordinary visual experience

*Collage*- a technique of composing a work of art by pasting on a single surface various materials not normally associated with one another, as newspaper clippings, parts of photographs, theater tickets, and fragments of an envelope; a work of art produced by this technique

*Iconography*- 1. symbolic representation, esp. the conventional meanings attached to an image or images. 2. subject matter in the visual arts, esp. with reference to the conventions regarding the treatment of a subject in artistic representation. 3. the study or analysis of subject matter and its meaning in the visual arts; iconology

*Pointillism*- a theory and technique developed by the neo-impressionists, based on the principle that juxtaposed dots of pure color, as blue and yellow, are optically mixed into the resulting hue, as green, by the viewer

*Color*- the quality of an object or substance with respect to light reflected by the object, usually determined visually by measurement of hue, saturation, and brightness of the reflected light; saturation or chroma; hue.

*Hue*- 1. a gradation or variety of a color; tint: pale hues. 2. the property of light by which the color of an object is classified as red, blue, green, or yellow in reference to the spectrum. 3. color: all the hues of the rainbow.

*Saturation*- the degree of chroma or purity of a color; the degree of freedom from admixture with white.

*Intensity*- the strength or sharpness of a color due esp. to its degree of freedom from admixture with its complementary color.

*Achromatic*- free from color

*Monochromatic*- 1. of or having one color. 2. of, pertaining to, or having tones of one color in addition to the ground hue

*Polychromatic*- having or exhibiting a variety of colors.

*Neutral*- (of a color or shade) a. gray; without hue; of zero chroma; achromatic b. matching well with many or most other colors or shades, as white or beige.

### ASSIGNMENT:

After reading the histories for collage, iconography, and pointillism you will create a small, 5"x 7", example of one of these types of art. This is a homework assignment so you will have one week to complete the assignment. We will begin something new in class, so you must do this assignment AT HOME.



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