

## Assignment: Choice Project

### NOTES:

GET THE ARTIST AND HISTORY INFORMATION AND READ IT. THERE ARE SIX DIFFERENT ART STYLES/MOVEMENTS YOU ARE LEARNING ABOUT.

*Posterization*- a process for producing high-contrast color reproduction from continuous-tone art by using separation negatives of various densities

*Tonality*- the system of tones or tints, or the color scheme, of a picture

*Aerial Perspective*- a technique of rendering depth or distance in painting by modifying the tone or hue and distinctness of objects perceived as receding from the picture plane

*Texture Gradient*- Texture clarity rises or descends by regular degrees of inclination

*Value Scale Compression*- As objects get further away, the light reflecting off that object is compressed. This creates dimmer colors eventually turning objects to shades of blue

*Pop Art*- a movement in modern art which flourished, mainly in the United States and Britain, from the late 1950s to the early 1970s and drew its imagery from the world of consumerism and popular culture, claiming no distinction between good and bad taste

*Surrealism*- one of the most important art movements of the 20<sup>th</sup> century which sought access to the subconscious and to translate this flow of thought into terms of art

*Minimalism*- A type of abstract art, particularly sculpture, which is characterized by simplicity of form and a deliberate lack of expressive content

*Conceptual Art*- art in which emphasis is placed on the means and processes of producing art objects rather than on the objects themselves and in which the various tools and techniques, as photographs, photocopies, video records, and the construction of environments and earthworks, are used to convey the message to the spectator

*Siteworks*- art designed for a specific location

*Earthworks*- In the late 1960s, a number of artists working under the influence of Minimalism and Conceptual Art went beyond the prevailing idea of sculpture as a portable precious object. They began creating works that are inseparable from the sites for which they were designed

### THE ASSIGNMENT:

You will choose one of the art styles/movements and emulate that style. You may use any media to create your artwork. See size requirements below or on the history.

*Pop Art*- at least 11x14

*Surrealism*- at least 8 x 10

*Minimalism*- full large sheet of paper (poster board or larger)

*Conceptual Art*- any size

*Siteworks*- any size

*Earthworks*- any size

Pop Art by Holly Andersen

