

ASSIGNMENT THE HUMAN FIGURE

NOTES:

- Proportions- 1. comparative relation between things or magnitudes as to size, quantity, number, etc.; ratio. 2. proper relation between things or parts
- Gesture –
- Extended Gesture –
- Contour – the outline or edge
- Blind Contour – drawing without looking at your paper. This practice is done to improve your hand/eye coordination/communication.
- Self Portrait- a drawing of the artist done by the artist
- Study- something produced as an educational exercise, as a memorandum or record of observations or effects, or as a guide for a finished production

ASSIGNMENTS: WE WILL DO A SERIES OF ASSIGNMENTS FOR THE REST OF THE SEMESTER. THIS IS ANOTHER LESSON IN OBSERVATIONAL DRAWING SO YOU **MUST** LOOK AT AN IMAGE FOR REFERENCE.

DAY 1-2 ASSIGNMENT #1: SMALL SELF PORTRAIT

You will draw a portrait of yourself using either a photograph or a mirror. You have two class periods to complete this. You will not receive any help of this assignment. This is to see what you can do...a sort of pre-test.

DAY 3-5 ASSIGNMENT #2: FEATURE STUDIES

This is a three day project. See Mrs. Tookey for a demonstration on shading the human features. You need to pay close attention to the gradual changes in shading. You will be graded on your shading, proportions, and whether you got the features to look like the examples you found.

Day Three:

Find three sets of eyes in a magazine. Cut them out; paste them into your sketchbook and then draw them. Try your hardest to make them look like the magazine picture. Notice the lines and shadows in and around the eyes.

Day Four:

Continue to work on the three sets of eyes. Also find three noses and three mouths in a magazine. Cut them out; paste them into your sketchbook and draw them. Try your hardest to make them look like the magazine picture. Notice the subtle shadows on the noses and mouths. Thinking of the image as a 3D object, imagine which parts rise off the surface of the face. Look at how the shadows are darker on things that are farther away from you, and lighter as it comes closer to you. GRADUAL variations in your shading is a must.

Day Five:

Continue to work on the eyes, noses, and mouths. Now find three ears (single ears . . . no sets needed for this part of the assignment) in a magazine. Cut them out; paste them into your sketchbook and draw them. Try your hardest to make them look like the magazine picture. Notice the subtle shadows in the ears. Notice that the ears have many shapes similar to the lips and are shaded in a similar fashion.

DAY 6-7 ASSIGNMENT #3: GESTURE STUDIES

This part of the project needs “active” models. We went to the gym and drew PE classes for two days. If you were not here, find some place that you can sit and draw where there are a lot of people moving about. You need charcoal and at least four pieces of newsprint paper...if you need more than four, you can get more.

Day Six:



Gesture drawings. The gesture is a drawing that captures the essence of action within the subject. You must actually FEEL the movement to fully understand what is happening. These drawings are loose and free, they're meant to show action so they are “active” drawings. You must draw at least 30 gestures, spend one to two minutes on each one. You must see Mrs. Tookey for examples if you are having a hard time “getting it”. Or simply google “gesture drawings”. The picture at left is an example.



Day Seven:

Extended Gesture Drawings. The extended gesture starts the same as the gesture drawing. You begin with an active drawing, capturing the essence of the movement of your subject. Then, you add more detail and contour so you can begin to see arms, legs, clothing, hair, etc. The extended gesture is still quite loose, but it has some detail on top. You must draw at least 10 extended gestures, spend at least five minutes on each (the first few minutes should be spent as a gesture drawing, then add the detail on top of that drawing). Be careful not to go too dark in the beginning with your gesture drawing or you will not be able to add detail on top.

DAY 8 ASSIGNMENT #4: CONTOUR AND BLIND CONTOUR

This is a two part project.

Part One: You will begin by drawing a continuous contour of a model that is sitting still. The key is, you draw all the contours of the subject without picking up your pencil. This should take you at least ten minutes on each drawing. You will complete two GOOD continuous contour drawings.

Part Two: You will then do Blind Contour drawings. With these, it is a continuous contour drawing BUT, you DO NOT look at your paper. You should remember these from Beginning Drawing class. These help you to improve your hand-eye coordination/communication. GO SLOW, DON'T PEEK, AND DO NOT PICK UP YOUR PENCIL. Again, these should be SLOW drawings, the slower you go, the better it will turn out. You must complete at least five blind contour drawings.

DAY 9 ASSIGNMENT #5 HEAD STUDIES

SEE THE HEAD STUDY PAGE AT THE END OF THESE INSTRUCTIONS.

You will draw three front view, three right side profile, three left side profile and three ¾ view head studies, just like the handout explains. You do not have to shade or do extremely realistic features, but all the features must be in the correct placements and must be the appropriate size for the head that you drew.

DAY 10-11 ASSIGNMENT #6 HAIR STUDIES

You will find three different hairstyles from a magazine or the internet, cut these out and past them into your sketchbook. You will draw each hairstyle in your sketchbook focusing on shading and the shape of the hair. You have two days of class to complete this.

DAY 12 ASSIGNMENT #7 PROPORTIONS OF THE HUMAN BODY

USE THE PROPORTIONS HANDOUT; FOUND AT THE END OF THESE INSTRUCTIONS.

You will draw the proportions diagram in your sketchbook. You will then answer the questions on the back of the proportions handout and keep it in your sketchbook with the diagram you drew. Use the rest of class to catch up on what you're behind on.

DAY 13-14 ASSIGNMENT #8: LAYERED FIGURES

LOOK AT THE HUMAN FIGURE DRAWING HANDOUT; IT CAN BE FOUND IN CLASS.

You are to draw three figures that are at least five inches tall. The handout shows different examples that you could use or come up with your own. You will begin with the stick figure, and then begin to add shape to it, then muscle, then clothing if desired. **KEEP IT RATED G! DO NOT DRAW THE DETAILS IF YOU ARE NOT ADDING CLOTHING!** You must leave all the layers showing. This is to get you thinking about how the skin lies on the muscle which lies on the bone . . . the layers of the human body. Watch the animation by following this link <http://www.elfwood.com/farp/figure/williamlibodyconstruction.html> for an example.

DAY 15-16 ASSIGNMENT #9: THE FOOT

This is another lesson to make you understand the layers of the human body. We are drawing the foot because it is the “base” of humans; without our feet, life would be difficult. You will need the “Foot” handout; it has the skeleton of the foot on the front page. Get this from Mrs. Tookey or find your own images online. If you print some out, leave them with Mrs. Tookey so she has more examples for people to use.

Day Fifteen:

You will draw the skeleton of the foot on a regular piece of copy paper. After drawing it in pencil, trace over it with black ink. Then, you will get a piece of tracing paper and lay it on top of your skeletal foot; tape the top. You will draw with a red colored pencil (again, you can first draw with regular pencil then trace it with color). Imagine that you are drawing the muscles of the foot directly on the skeleton even though you are drawing on a separate piece of tracing paper.

Day Sixteen:

Get another piece of tracing paper and lay it on top of your muscle drawing; tape the top. Get a different color of colored pencil and draw the skin covering the muscles. Next with a different color on the same sheet you will draw a sock. Make sure not to color the sock so dark that you lose the previous layers . . . an outline will suffice. After you finish the skin and sock, get a final piece of tracing paper and lay it on top of your skin and sock drawing; tape the top. Choose a final color of colored pencil (different than others you have already used) to draw a shoe covering the skin and sock. You should be able to see all layers through this top layer, so don't color too dark.

DAY 17-18 ASSIGNMENT #10: HANDS

You will draw three hands, in three different positions. See the tutorial for “How to Draw a Hand” found at cedarseed.com created by Joumana Medlej. You can get a printout of this in class. Two hands need to be simple outlines, the third must be detailed with shading and all the wrinkles etc. of a finished hand drawing.

DAY 19-23 ASSIGNMENT #11: LARGE SELF PORTRAIT

Now that you understand the layers of the human body, the proportions and the features of the head, you will draw another self portrait . . . this time larger than life. Hopefully we will be able to see improvement from the first self portrait that you drew to this one. You will need a piece of poster paper from Mrs. Tookey and a photograph of yourself. You will spend a couple days getting the drawing down, then you will color it using dry pastels. This is an experiment with dry pastels, simply to expose you to them. So ask when you need help and do your best! SEE MRS. TOOKEY FOR EXAMPLES.

ASSIGNMENT #5 HEAD STUDIES HANDOUT

DRAWING THE HUMAN HEAD. Although none of us are EXACTLY the same, these are the "basic guidelines".

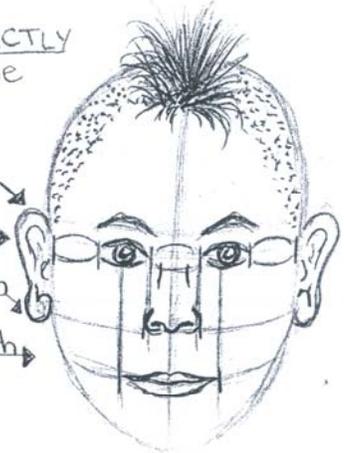
□ Proportions:

The ears line up with the eyebrows or top of the eyes on top & the bottom of the nose on bottom.

The eyes are half way between the top of the head & the chin. 5 eyes should fit across a front view of a face

The nose is half way between the eyes & the chin... the width will vary (watch where it lines up vertically with the eyes).

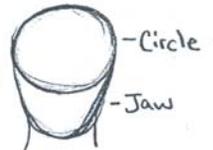
The mouth is half way between the nose & the chin... the width will vary (watch where it lines up vertically with the eyes).



□ Views:

1. The FRONT view is looking directly at the front of a face (shown above). The proportion guidelines work for this view.

The BASIC shape of a front view is easiest to draw if you start with a circle, then add the jaw (as shown here)



2. The PROFILE view is looking at the side of a person's face. The proportion guidelines change only in the eyes

The BASIC shape of a profile view is only different in the jaw then you can add features as shown. Pay attention to the shape of the eye



3. The 3/4 view is when you see all of one side of the face AND a little bit of the other side. The eye spacing is different, sometimes you will see only half of the eye furthest from you.

Again, the BASIC shape is only different in the jaw.



Assignment: Each must be 2" tall... draw in your sketchbook!

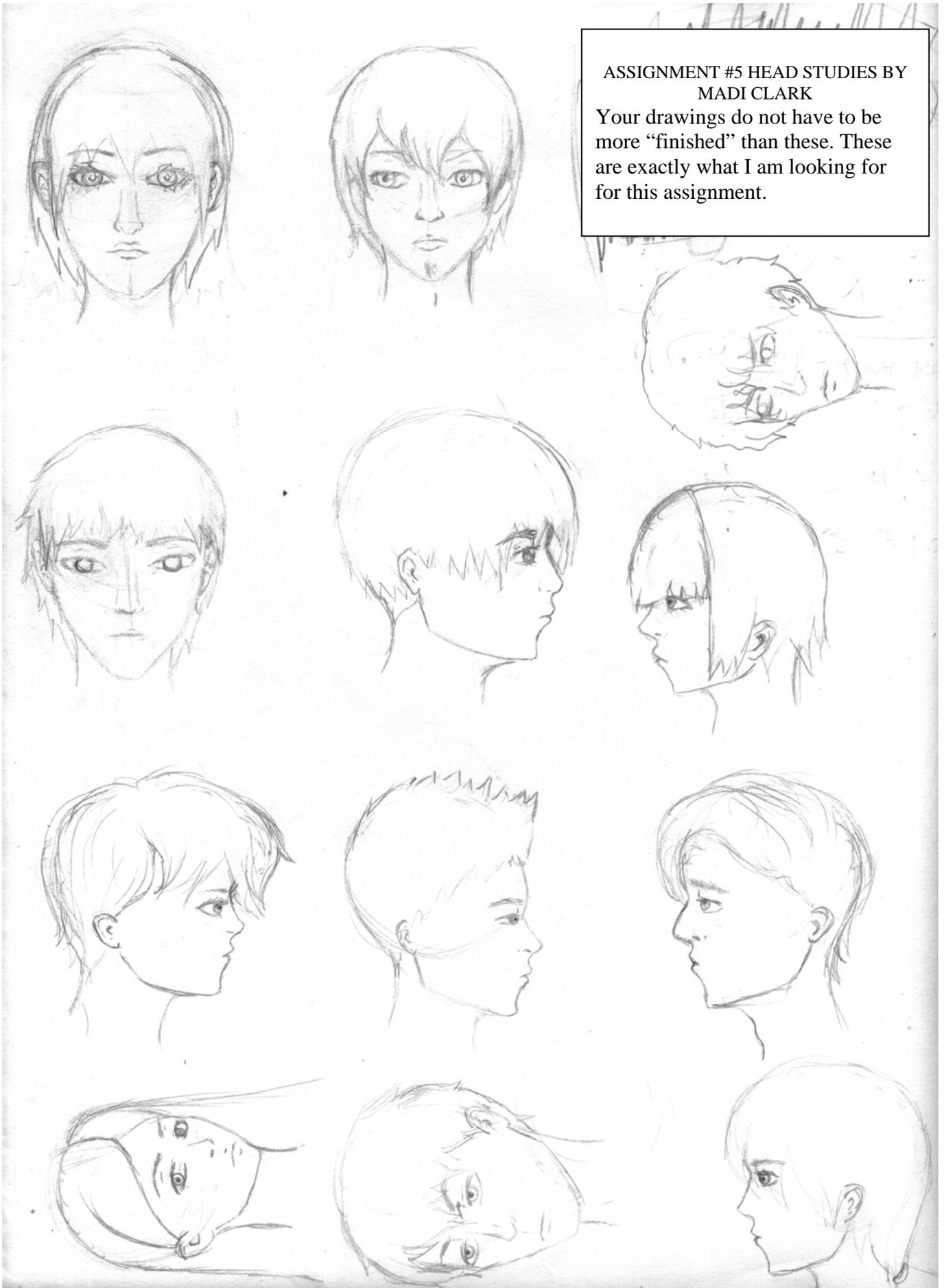
1. Draw 3 FRONT view. Add ears, eyes, nose & mouth
2. Draw 3 RIGHT SIDE PROFILES with ears, eyes, noses & mouths
3. Draw 3 LEFT SIDE PROFILES... yes, with ears, eyes, noses & mouths
4. Draw 3 3/4 view with all the features listed previously.

Don't worry about shading or adding EVERY detail... the three on back are finished (the circled ones)

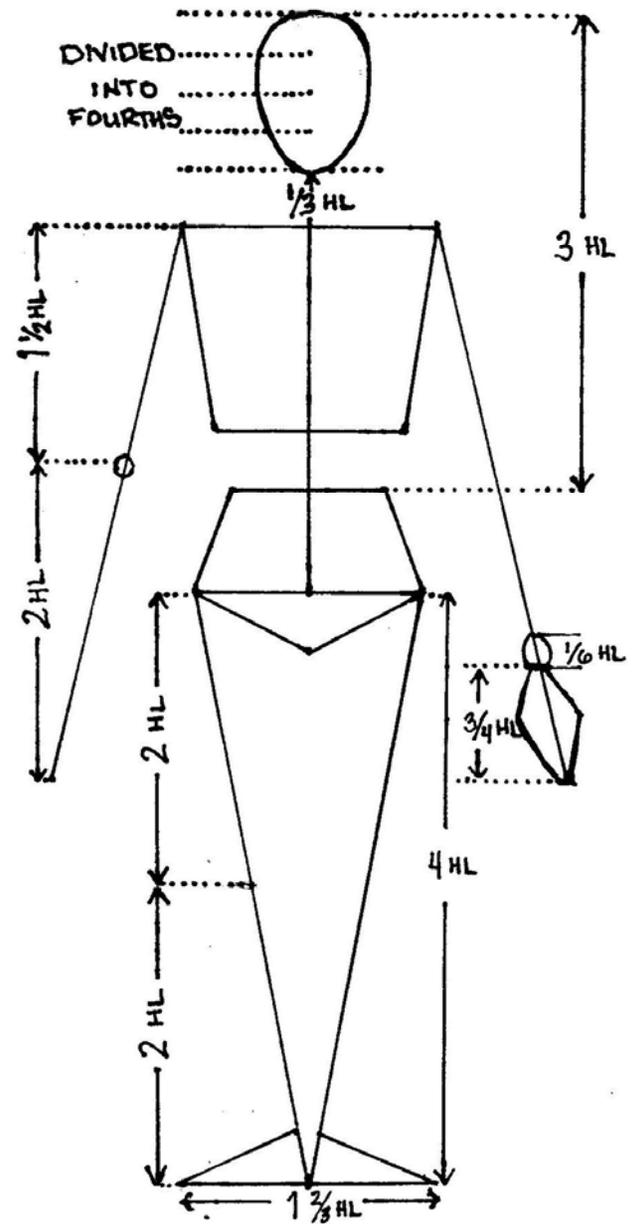
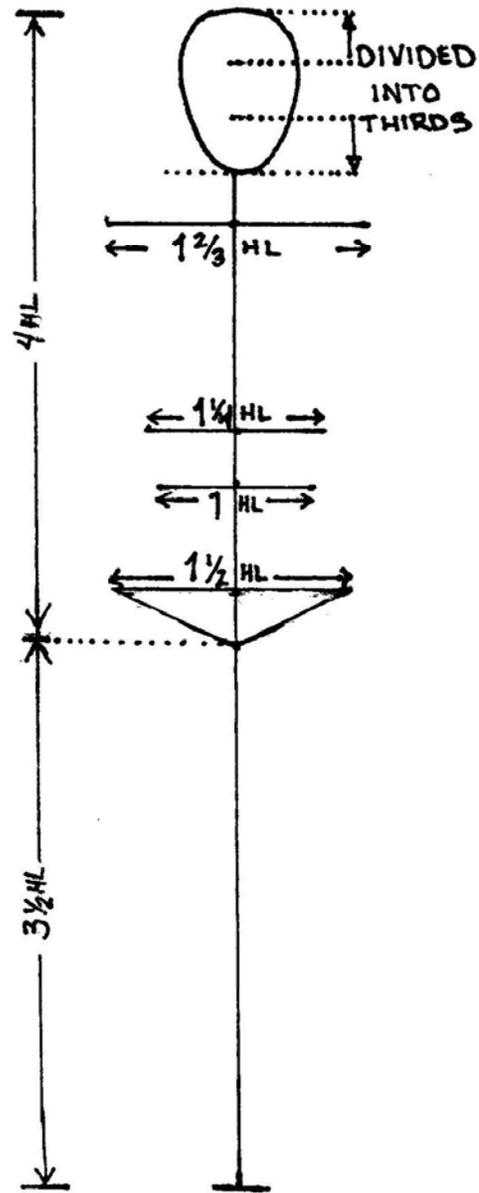
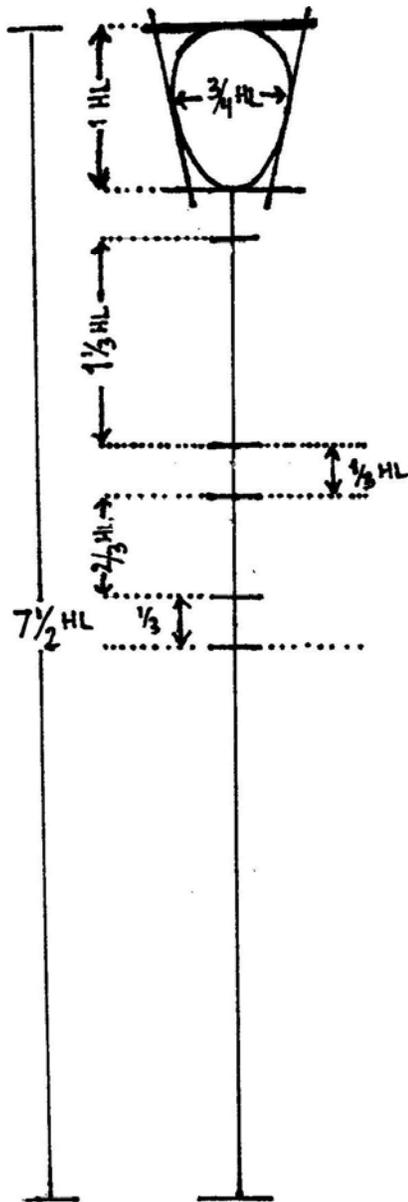
RETURN THIS HANDOUT WHEN YOU FINISH!!

ASSIGNMENT #5 HEAD STUDIES BY
MADI CLARK

Your drawings do not have to be more “finished” than these. These are exactly what I am looking for for this assignment.



ASSIGNMENT #11 HUMAN FIGURE PROPORTIONS DIAGRAM
 PROPORTIONS OF THE BODY USING THE HEAD AS A
 TOOL FOR MEASUREMENT



Name: _____

ASSIGNMENT #11 **PROPORTIONS OF THE BODY**
USING THE HEAD AS A TOOL FOR MEASUREMENT

WRITE ALL ANSWERS AS HL (head length) FOR EXAMPLE: 2HL

1. How wide is the head?

2. How wide are the shoulders?

3. How tall is the torso plus the head?

4. How long is the chest?

5. How long is the neck?

6. How tall is the body?

7. How long is the arm to the elbow from the shoulder?

8. How long is the total arm?

9. The legs are how long? (outside measurement)

10. How wide is the waist?

11. How tall is the waist?

12. How wide are the hips?

13. How tall is the head?

14. How long are the feet?

15. How tall are the hips?

16. How long is the arm from the elbow to fingertip?

17. How long is the wrist?

18. How long is the hand?

19. How long is the leg from knee to foot?

20. How long is the leg (inside measurement)?
