

Advanced Drawing II

Instructor: Jessica M. Tookey

Location: Kuna High School room 211

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Required Texts:

Drawing Us In, How We Experience Visual Art, multiple authors, Beacon Press 2000
Design Basics, 5th Edition, David A. Lauer and Stephen Pentak, Harcourt Brace & Company 2000.
A Guide to Drawing, 8th Edition, David L. Faber and Daniel M. Mendelowitz, 2012 Wadsworth,
Cengage Learning
Creative Drawing, 2nd Edition, Howard J. Smagula, 2002 McGraw Hill

Course Description:

This class is a continuation of ART 109 with an emphasis on composition. Representational and abstract drawing from observation and imagination will be explored through a focus on form and content.

Course Objectives:

Aesthetics and the language of visual arts will be thoroughly discussed and examined. Students will learn to interpret artwork and to express deeper ideas in their drawings. Readings, presentations, in-class discussions, and critiques will be essential to the learning process. This is a studio class and consequently students should come to class prepared for drawing every day.

Upon completion of this course, students should be able to:

- Draw what they see, not what they know
- Create a variety of art styles
- Discuss and understand a variety of vocabulary associated with art and the history of art

Assignments:

In Class Projects:

Each unit will include a history of that unit and a study of an artist associated with that unit. These histories will be used on the exams.

Sketchbook Requirements:

A daily sketchbook will be kept by each student. Students may use sketchbooks for on-site sketching, memory drawings, notes about future drawings, assigned vocabulary and in-class note taking. One out of class sketch will be required each day that we do not have class (this includes weekends and holidays). Sketchbooks will be reviewed quarterly. Due dates will be posted online.

Homework:

There will be homework assigned periodically throughout the year to further the exploration of drawing techniques learned in class. The criteria will be assigned one week prior to the due date.

Homework Reading Assignments: You will receive a reading assignment every couple of weeks from our required text. You will have approximately one week to complete each reading. You will need to be prepared for discussion on the assigned reading. If you miss a discussion, you will have to complete a worksheet. All reading assignments must be returned at the end of each semester or a fine will be assessed.

Portfolio:

There will be guidance and direction for creating and building portfolios. These portfolios will include in-class assignments, homework, and sketchbook studies. Artwork will be appropriately named.

Portfolios will be reviewed at the end of the year. Students will need to turn in their Digital Portfolio on a CD/DVD.

Exams:

There will be mid-term and semester exams that will test your knowledge of vocabulary, the histories studied and the drawing skills learned.

Student Evaluation:

Attendance is essential to the class experience. Missing classes will adversely affect the student's grade. The student's grade will be affected after the second absence per semester. Excessive absences may be made up by completing pre-approved extra credit projects. Make-up projects will count for 50% of a day missed. Students must be in class with materials to work in order to get points for the day.

Grades will be based on the quality and timely completion of in class and out of class assignments. The breakdown of grades is as follows:

Class Participation	30%
Portfolio Review	20%
Homework	15%
Artist Statement	15%
Sketchbook	10%
Quizzes and Tests	10%

Final Grade Scale:

- A = 90% - 100%**
- B = 80% - 89%**
- C = 70% - 79%**
- D = 60% - 69%**
- F = 0% - 59%**

Late Work:

Work will be accepted at the beginning of the class following the due date. Late work will be penalized the equivalent of one letter grade for each class hour it is late.

Student Code of Conduct:

Please note that high school students enrolled in concurrent credit classes are held to the same student standards found in the Kuna High School Student Handbook. Definitions of cheating, plagiarism and other forms of academic dishonesty as well as policies and procedures for handling such cases can be found on our school web site.

Class Schedule: **these dates are subject to change during the semester at the discretion of the instructor**

EVERY PROJECT WILL REQUIRE THE ADDITION OF AT LEAST ONE OBSERVATIONAL ITEM

Week	Unit/Topic	Textbook Chapter	Assignment
1-2	Still Life and Landscape Review	Drawing Us In; Theft in Norway	Small still life, Landscape en plein air
2-3	Human Figure and Animal Review	NA	Small human figure and animal from observation
3	Alternative Ways to Create Art	NA	5"x7" Pointillism, Iconography, or Collage Homework
4-6	Exhibitions	Drawing Us In; ToTakePaper;to Draw	Free Choice Project to use in Exhibit
7-9	Abstract Art	Drawing Us In; Why Abstract Still Matters	Focusing on Texture and Value, create an Abstract artwork
10-11	Postmodern	Design Basics; Unity	Postmodern Artwork
11-12	Value	NA	Observational Value Study
13-14	Pop Art, Surrealism, Minimalism, Conceptual Art, Siteworks, and Earthworks	NA	Choose one of the art forms and create an example.
14-17	Hidden Images	NA	Create a drawing that uses metamorphosis
18	Free Choice	NA	Student's choice of media and subject matter (observational and imaginative)
19	Finals Week	NA	Final Exam
20-21	Complete Free Choice Project	Design Basics; Emphasis and Focal Point	
21-23	Expressionism	Design Basics; Scale & Proportion, Balance, and Rhythm	Expressionistic Artwork
23-24	Value Study	NA	Observational drawing
25-28	Multi-media	NA	Thinking outside of the box project
29-32	Cubism	NA	Minimum 16"x20" example of Cubism
33-36	Show Your Stuff	NA	Student's choice of media and subject matter. Create a drawing that shows your best work.
37	Value Study	NA	Observational drawing
38	Finals Week	NA	Final Exam and Portfolio Review

Each project includes an in process critique. Homework will be assigned throughout the year and journals must be kept every day. See vocabulary for in-class journal entries.

Your first assignment is to go on to my webpage and write a paragraph critique on one of the drawings that is on the page...choose your favorite, or least favorite. You should write about what you like, and why...what makes it GOOD, then talk about what could have been improved (if anything). This is **due by** _____.

<http://kunahighschoolfinearts.weebly.com/advanced-drawing-ii.html>

KUNA HIGH SCHOOL ART DEPARTMENT

Dear Parent/Guardian,

I am looking forward to teaching your student this school year. I hope he/she will gain knowledge and skill in the fine arts. I believe all students have a right to learn and develop in a safe comfortable environment. I have set a few basic rules to enable teaching and learning to occur in the classroom. Please discuss these with your student and then sign the slip, cut it off, and return it to me. I have all assignments and information on my website, if your student is absent, they can see the dates of assignments and instructions there under the projects link. **Please be aware that I am only at the school on A days so the easiest way to reach me is via email.** If you do not have internet access, please be patient as I do not get phone messages regularly. I look forward to a successful semester/year with your student.

Thank you,

Mrs. Jessica Tookey

Tardy Policy

A student is considered tardy the first **TWENTY (20)** minutes of the class period. After twenty minutes you will be marked absent. Tardy consequences are as follows:

- When a student receives their **6th Tardy** you will **lose credit in the class.** Tardies start over at semester.
- Credit can be made up by serving Saturday School. Administrators will work with you once credit is lost in the course.

Attendance Policy

A student will lose credit in the course after the 5th absence. See the student handbook found on the high school website for the full attendance policy.

Hall Passes Your school-issued Photo ID **IS** part of your hall pass and must be worn at all times. You will not be allowed to leave the classroom without your ID unless in the case of an emergency.

Students are expected to:

- Arrive on time and prepared for class;
- Show respect to materials and people;
- Participate in class discussions and critiques;
- Refrain from distracting behavior;
- Turn in all work *on time* for which you wish to receive full credit;
- Turn in ORIGINAL work. Submitting work for grading that is not your own or was created in a previous course will not be tolerated under any circumstances; and,
- Clean up after yourself.

*Adv. Students must complete all assigned reading and be prepared for reading discussions.

Failure to meet these expectations will result in the following consequences:

Step One: A warning is given and the behavior is documented in the Behavior Log.

Step Two: Student and teacher will document the behavior in the Behavior Log and come up with a solution to the problem.

A copy of this will be e-mailed or sent home.

Step Three: Student will be sent to the office or simply moved to a different place in the room (depending on the severity of the behavior). The behavior will be documented and parents will be notified.

*Behavior that is repeated **does not** start over at step one each new class period. If the behavior is severe or does not improve, student will receive consequences from their Dean of Students.

Grading **Advanced classes have a weighted grading system. See the syllabus for specific grading criteria.

Grades are generated from an average of points earned from your in-class and homework assignments, quizzes, and classroom participation and preparedness. Past experience has shown that most problems with grades in art come from not completing the assignments, not working on assignments in class, or turning assignments in late. Get your assignments done and in on time to avoid those problems. **Late assignments are accepted up to two weeks past their due date**, but full credit for late assignments will not be given (exceptions are made on a case by case basis). If you are not working in class, you are losing points. Drawings done outside of class assignments, drawn during the current semester, may be turned in for extra credit points. **THESE DRAWINGS MUST BE DATED.** You may receive up to 20 extra credit points per semester.

If you have any questions/concerns, feel free to contact us at jtookey@kunaschools.org or 955-0200 ext.

Detach & return this bottom portion only or e-mail Mrs. Tookey your agreement to all terms

Art Class _____ Period _____

I, _____, have read and discussed the class rules and grading information with my parent/guardian.

Please print student's name.

Student Signature _____ Student e-mail (for reminders etc.) PLEASE PRINT CLEARLY _____

Parent/Guardian Signature _____ phone # _____ Date _____

Parent/Guardian e-mail PLEASE PRINT CLEARLY _____