

# Project Handout

## Black and White Photography

**Objective:** Create a series of photographs in black and white that are “exhibit quality”

For this assignment you will find interesting things to photograph that are of high enough contrast so they still look interesting in black and white.

The following examples show an image with good contrast, and one without . . .make sure your images have good contrast!

Get up close and personal with an object to capture the texture and make a dynamic image.

J.Tooley



### Grading Criteria for Black and White Photography Project

1. All photo's that you use for this assignment **MUST** be originals of yours that you took with a digital camera for this assignment (don't use old photos from other assignments!)
2. Turn in **BLACK and WHITE images only!** You will change them to **B&W in Photoshop, or, you can change the setting on your camera to take B&W photos.** The key to a successful black and white image is lots of contrast.
3. You need to turn in your best 25 images. They must be “exhibit quality” meaning that they are photos that someone may want to hang on their wall (so they have to be your best work). It is ok to digitally enhance your images IF it makes them better not worse. Create dynamic compositions. Think about what you are doing. Set up the image before you take the shot.
4. Save your images in your correct Project folder on the photography drive (project numbers change from semester to semester so make sure you know which project number we are working on)!

SEE THE NEXT PAGE FOR SOME LINKS OF SOME GREAT BLACK AND WHITE PHOTOGRAPHERS

### **Ansel Adams**

[www.anseladams.com](http://www.anseladams.com)

Perhaps the world's best known black and white landscape photographer, Ansel Adams is remembered for his beautiful photos of the American landscape. Adams was a master of black and white printing processes and pioneered the zone system, a method of analysing exposure to produce high quality black and white prints.

### **Martín Chambi**

<http://martinchambi.org/gindex.html>

A Peruvian photographer based in Cusco who photographed the beautiful Andean landscapes and the indigenous people of the Sacred Valley of the Incas.

### **Karsh**

[www.karsh.org](http://www.karsh.org)

Karsh was the pre-eminent portrait photographer of his time. His subjects include Winston Churchill and Ernest Hemmingway.

### **David DuChemin**

<http://gallery.davidduchemin.com/#a=0&at=0&mi=2&pt=1&pi=10000&s=0&p=8>

Travel photographer David DuChemin has a beautiful portfolio of black and white photos taken in Nepal and Tibet. His images of buddhist monks are timeless and evocative.

### **Andrew Farrington**

[One hat wonders](#)

[One hat wonders \(flickr\)](#)

London based fashion and advertising photographer Andrew Farrington has a brilliant portfolio of black and white images. He often works on the edges' of the limitations of light and equipment, introducing blur and camera shake into his photos.

### **Nick Brandt**

[www.nickbrandt.com](http://www.nickbrandt.com)

Fine art photographer Nick Brandt is famous for his black and white photos of African animals and landscapes.

### **Lara Jade Coton**

[www.larajade.co.uk](http://www.larajade.co.uk)

(Mixture of colour and black and white images).

This young English photographer has created her own unique black and white style.

### **Xavi Fuentes**

[www.xavifuentes.com](http://www.xavifuentes.com)

A beautiful portfolio of seascapes.

### **Zoriah**

[www.zoriah.net](http://www.zoriah.net)

Zoriah is a photojournalist who travels to the world's conflict zones and troublespots, recording the stories of the people whose lives are affected by political and economic turmoil.