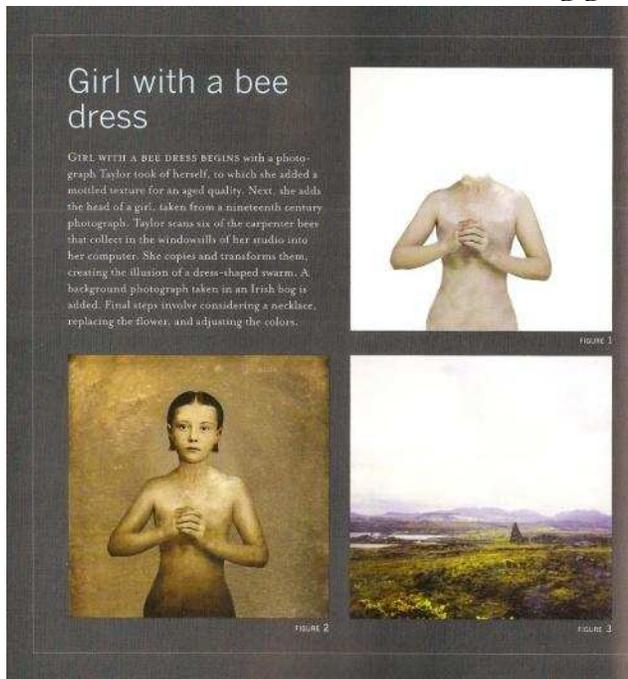
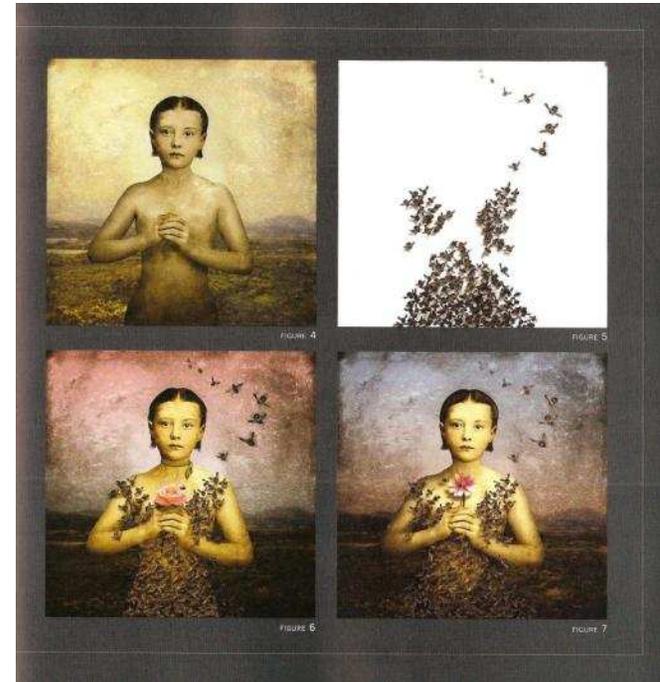


Project Handout

Maggie Taylor inspired Fairy Tale Illustration



Take a look at the work of digital artist Maggie Taylor: <http://www.maggietaylor.com/>. Her images are surreal and dream like. She scans old photographs, as well as other images of birds, butterflies, wings, fishes etc. to create her whimsical scenes in Adobe Photoshop.



Objective: Create a Maggie Taylor inspired image

Using what you learned in Tutorial #2, you will scan images and use your own photographs to create a dream-like collaged illustration inspired by both Maggie Taylor's artistic style and the story of a classic **Fairy Tale**.

Criteria for Fairy Tale Illustration

1. Images used in this project are ones you have scanned and photos you have taken yourself this semester, **not images taken from the internet**. To collect old photographic images for your illustration look at home in your family's old photo albums or on the walls: are there old family photos of individuals that you could use for this project? Feel free to scan those images at home and bring in the digital file or, you can bring your old photo in and we will scan it here. We also have many images saved on our drive from the Tookey family for you to use if you wish. For your backgrounds, go out and take new pictures; or use landscape pictures that you have taken during this class.
2. Complete tutorial #2 and use the skills you have learned in the tutorial on selecting as well as information on layers and your own Photoshop explorations to create your collage.
3. Your image needs to be inspired by a fairytale: *little red riding hood*, *the three bears* etc. there are many, many choices. We have some reference books available in our classroom. You must use a minimum of 3 of YOUR photographs (photos you took) and 1 old time photo (early 1900's is considered old time).
4. When you are finished, save your image into your correct Project folder (the project numbers change from semester to semester so make sure you know which project we are currently working on) on the photography drive for your class as a JPEG. Save your image as the title of the story it illustrates.

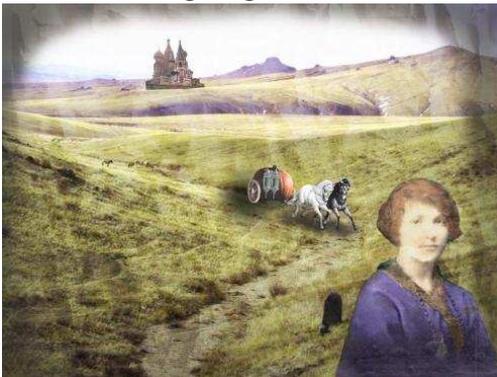
TIPS:

Tutorial #2 will show you some techniques to change the styles of your layers and to add different effects. There is a lot to explore in the Photoshop CS5 program, we can show you some places to look and how to get started but go above and beyond to create the most fabulous image you can. **Remember that sometimes less is more.** Your Fairytale inspired scene should be illustrating a story, but don't make it too jumbled or crazy, it still needs to be a well-balanced, successful composition. While you are working on this project remember to SAVE it often (in case the program decides to stop working on you) and SAVE it as a PSD. Saving your working file as a PSD preserves all the layers so that you can continue to work on the project. When you are turning your final version of the project in at the end of the assignment then save it into the student assignment submit folder as a JPEG.

Mrs. Tookey's Example of
The Brother's Grimm "Three Little Men in the Woods"



Example from Lakeridge High School: Cinderella Before and After



There is a list of possible fairytales on the class drive.