

DO NOT PRINT THIS HANDOUT!!

Project Handout

Light in Photography

Objective: Explore and experiment with different lighting conditions to create “exhibit quality” photographs.

For this assignment you will take photos using a variety of lighting conditions so you will learn how light affects the color in your photographs. You must take one photograph for each of the following:

- Direct Sunlight
- Low Sunlight (either morning or evening)
- Backlighting
- Diffused Sunlight (cloudy day)
- Haze, mist or fog
- Rain or storm
- Dawn
- Dusk
- Night
- Snow
- Artificial Lighting

Grading Criteria for Light in Photography

1. All photos that you use for this assignment **MUST** originals of yours one that you took with a digital camera this semester.
2. Shoot a variety of images showing different lighting conditions and how those conditions affect the color of the photograph. Make sure to turn in 11 photos (one for each of the criteria listed above. . . if there is no snow, then you will be given the points for that part of the project).
6. Save your images in **YOUR CORRECT** Project folder (REMEMBER, project numbers often change from semester to semester so make sure you check with Tookey if you aren't sure what project number we are on). Name them what they are an example of (ie. Direct Sunlight, low sunlight etc).

Criteria	Worth
Turned in the required photographs	21
Photographs meet the criteria	42
Photos are of high quality	21
Saved Correctly	16

HERE ARE SMALL EXAMPLES (I was having problems uploading full size images) OF SOME PHOTOS THAT I TOOK FOR THIS PROJECT. IF YOU HAVE QUESTIONS, LET ME KNOW!



Direct Sunlight



This photo is of main street in Silverton, CO just after sunrise.



Diffused Sunlight (cloudy day)



Notice how Rusty's color is a bit different in the setting sun.

