

Project Handout

Portraits

Objective: Take series of portraits that are thematically related.

Using what you have learned in Tutorial #1 and what you have learned about composition, lighting and backgrounds, take a *series* of portraits. You will be turning in 3 portraits; they should be part of a series, which means they are thematically related to each other in subject matter and/or compositional style. For example if your theme is self portraiture, make sure the photos you take for this project and the 3 you turn in are all self portraits. If your theme is a composition style like lighting, make sure all of the portraits you take for this project have interesting/dramatic lighting. Perhaps you want the subjects of your portraits to dress up in some way or you want to take portraits of people in action. There are many ways to approach creating a theme for this project. **You cannot complete this assignment until you have taken at least 25 portraits on the digital camera and saved them in your folder – the more pictures you take, the better results you will get. You will be turning in these 25 and your 3 BEST portraits for this assignment.**

Grading Criteria for Portrait Photography Project

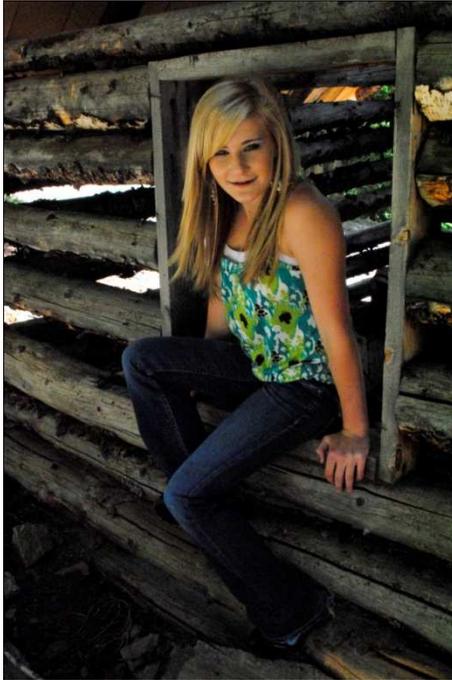
1. Create a series of portraits
2. All photos that you use for this assignment MUST be originals of yours that you took with a digital camera this semester.
3. Your 3 portraits must be **part of a series and have a theme** (either compositional style or subject matter or both.) You may turn in several themes in the total 25, but the 3 best (which will be placed in a folder with the theme name) must be of the same theme.
4. You must digitally change the images using **one or more** of the techniques you learned in tutorial #1 (cropping, change the color, adjust the levels – make sure the change or changes that you make enhance your photo making it a better composition or more eye-catching in some way.) Save the original image and the digitally edited image in your folder. The edited image should be named “image name technique used) So, for example, I would name mine “self portrait crop” or “portrait crop and burn” etc.
6. Save all your portraits in your Project folder on the photography drive (since projects get rearranged each semester, check with Mrs. Tookey if you aren’t sure what number we are on). Then, create a new folder inside your project folder where you will put your 3 best originals and their edited copies. This folder will be named the theme of your three best images. Make sure that you have your 25 pictures and your 3 edits saved in your project 6 folder so I can look at them but the “theme” folder only needs to have your 3 best and their edits (so you should have 6 photos in a folder titled the theme of your three best inside your project folder). Name each of the edited images as what you did to them, for ex. “crop” or “burn” or “crop and burn” or “levels” etc.

Examples of good portraits

<http://www.annploeger.com/>

<http://www.dawoubey.net/>

<http://www.blueskygallery.org/>



The top three are examples from Lakeridge High School, a “dramatic lighting” theme. The bottom three photos are mine, a “Kaitlin & the log cabin” theme.